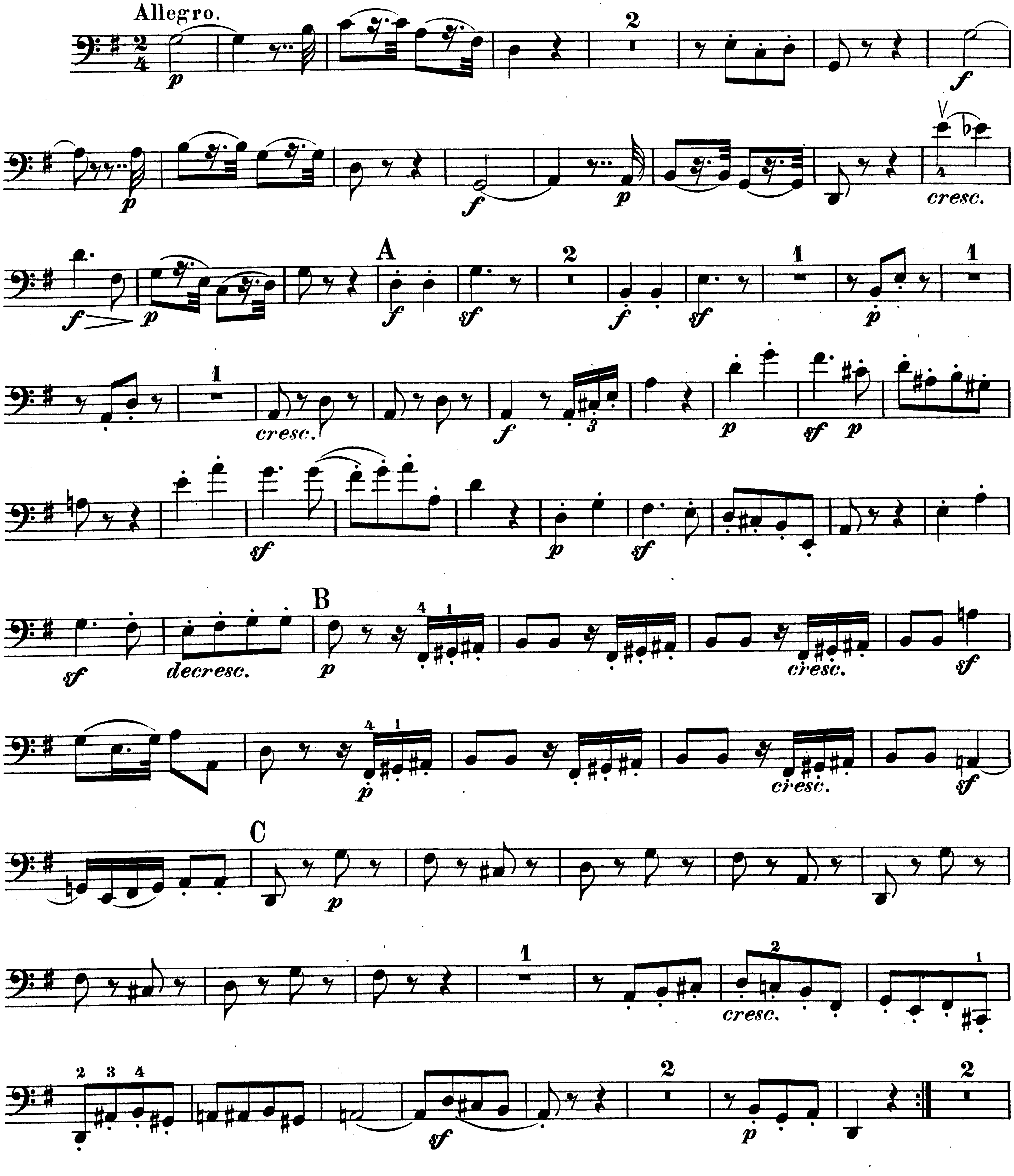QUARTETT.

Op. 18. Nº 2.
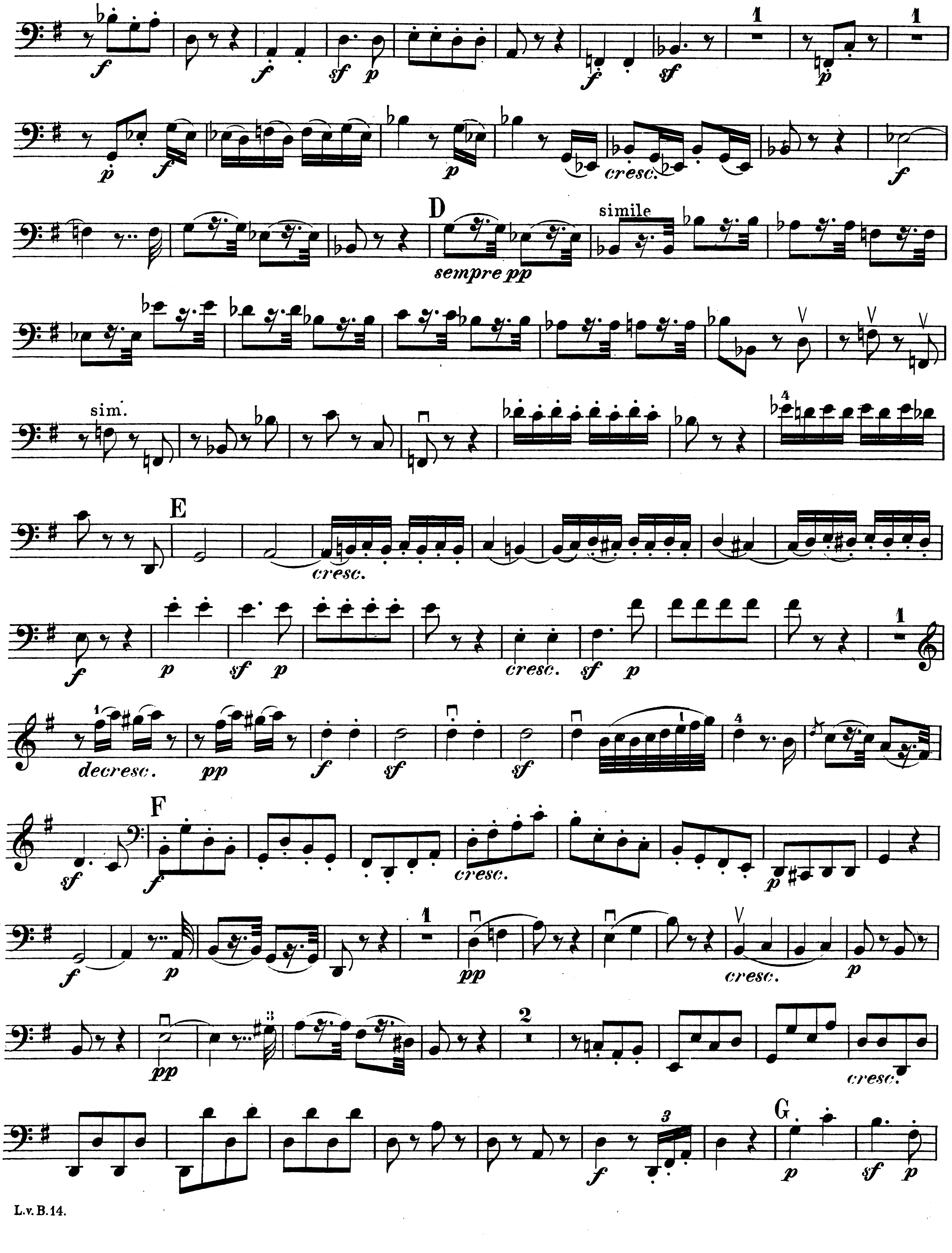
L. v. Beethoven. Band 14. Nº 2
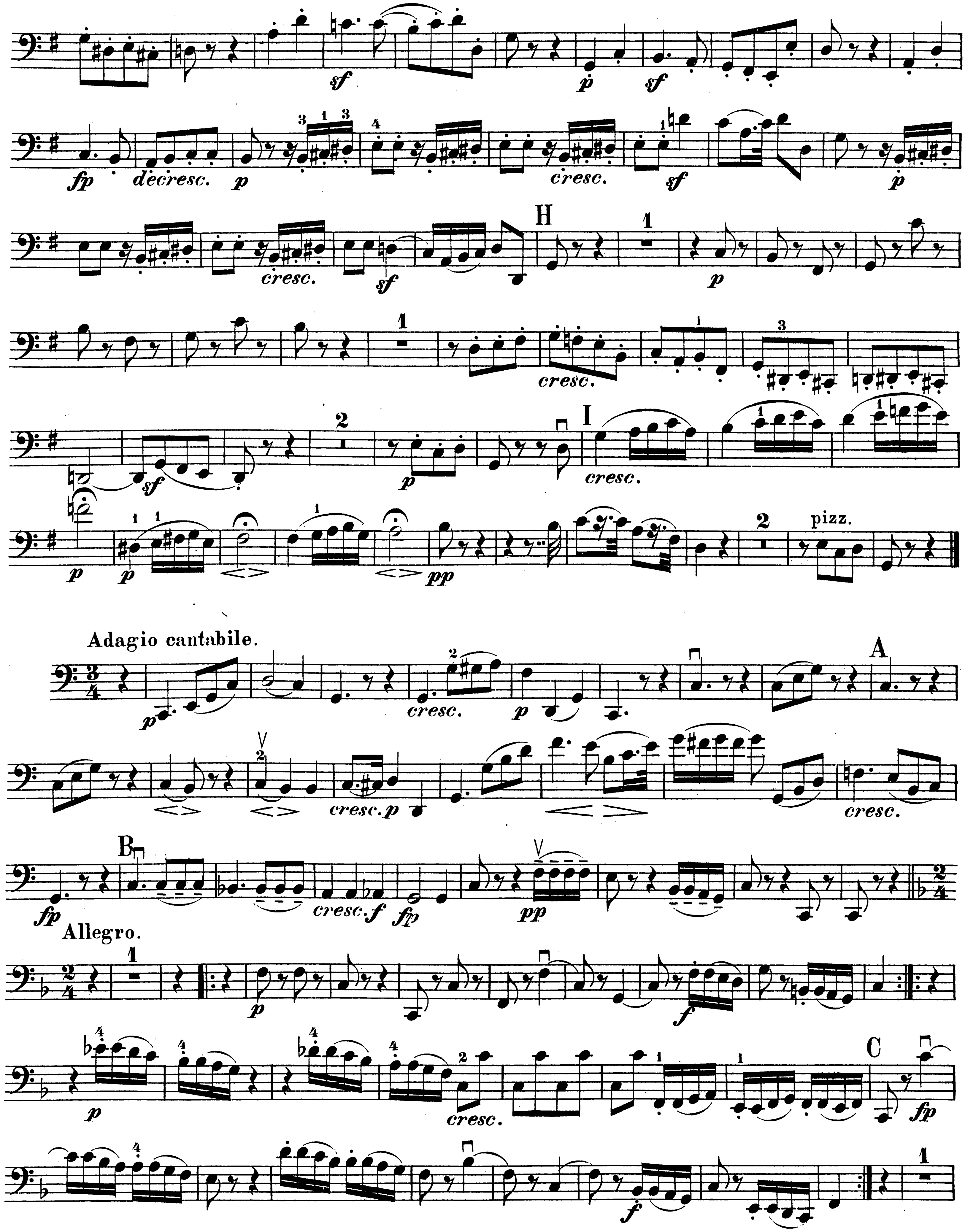
Dem Fürsten von Lobkowitz gewidmet.
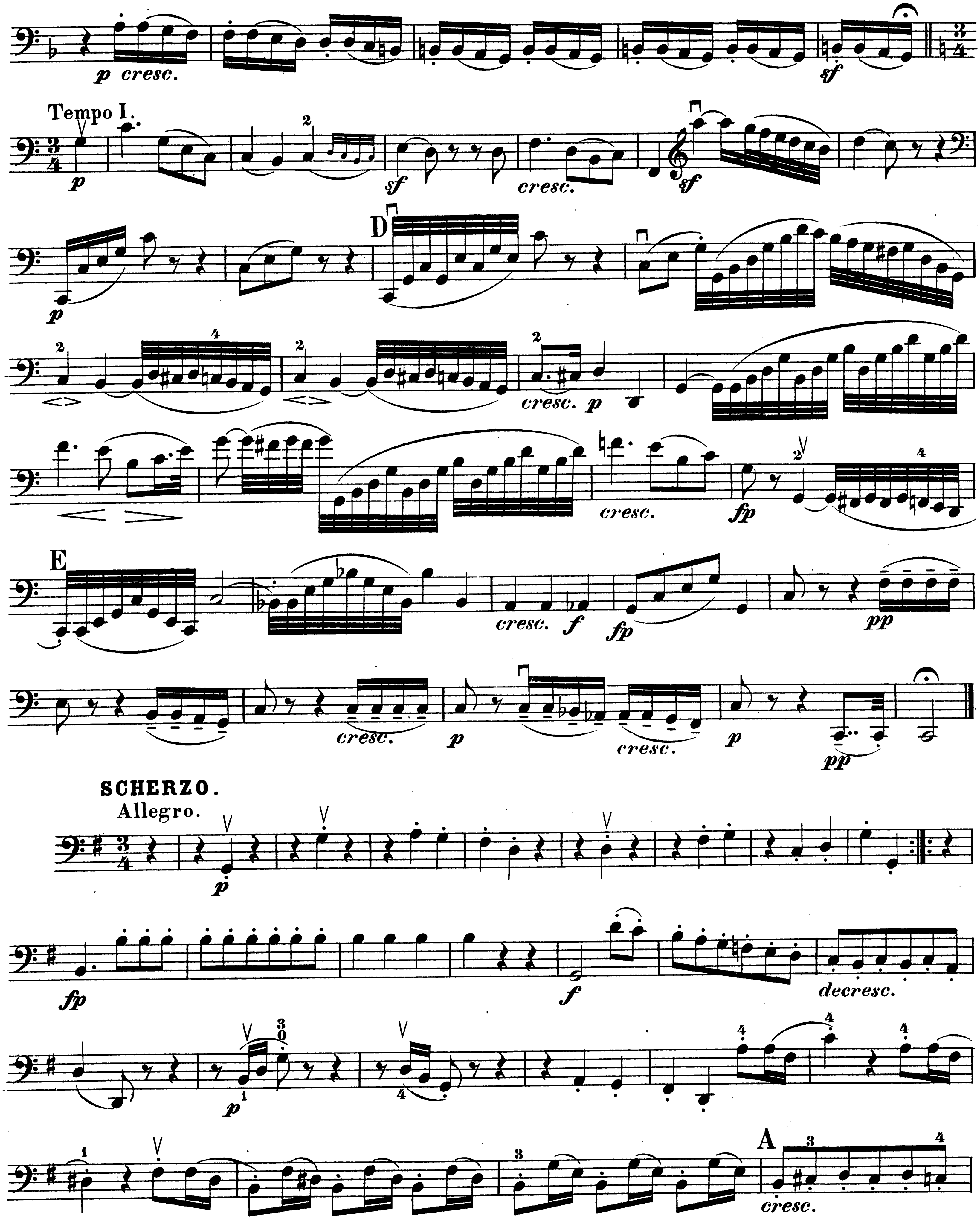
VIOLONCELLO.
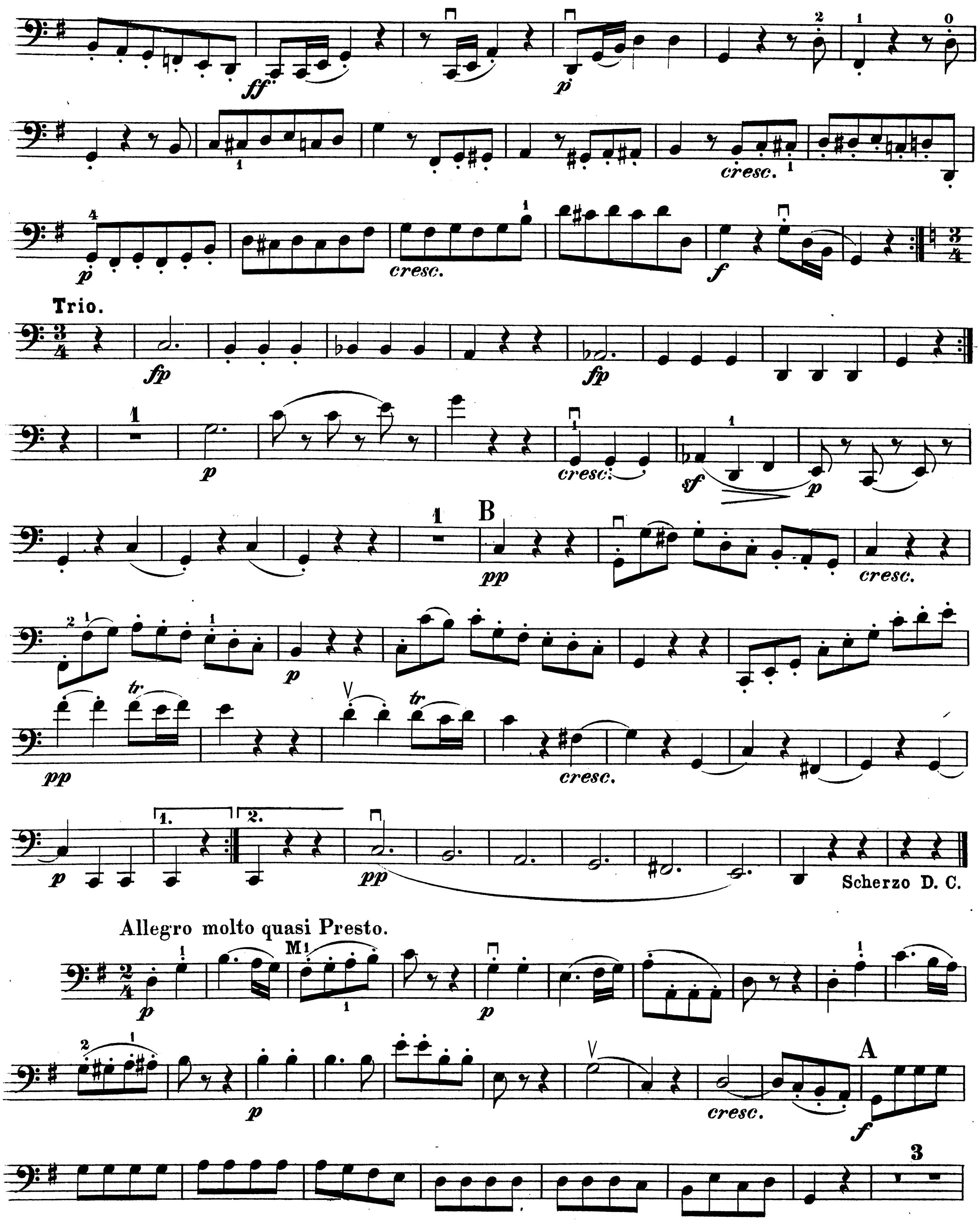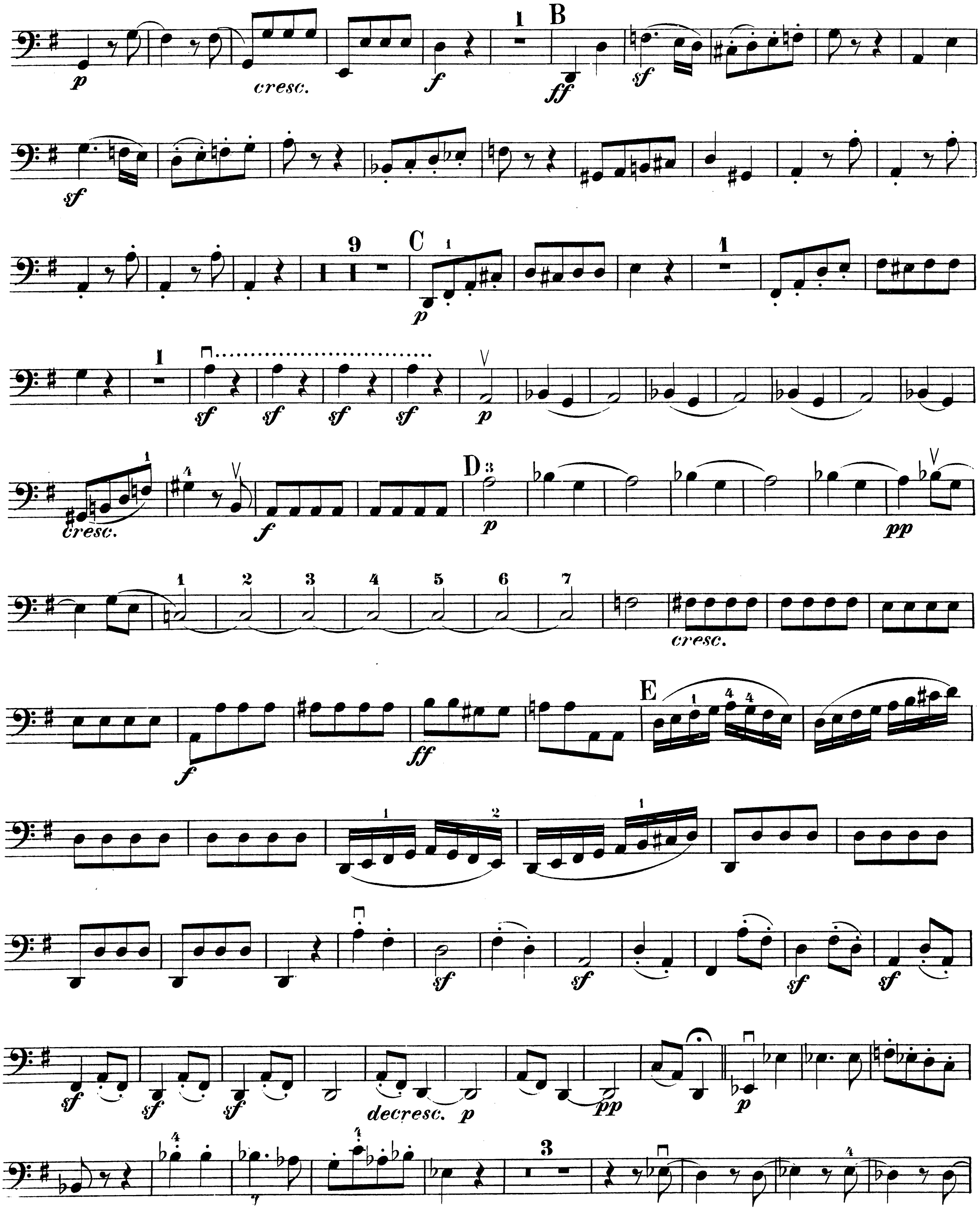


Ausgabe Breitkopf & Härtel.
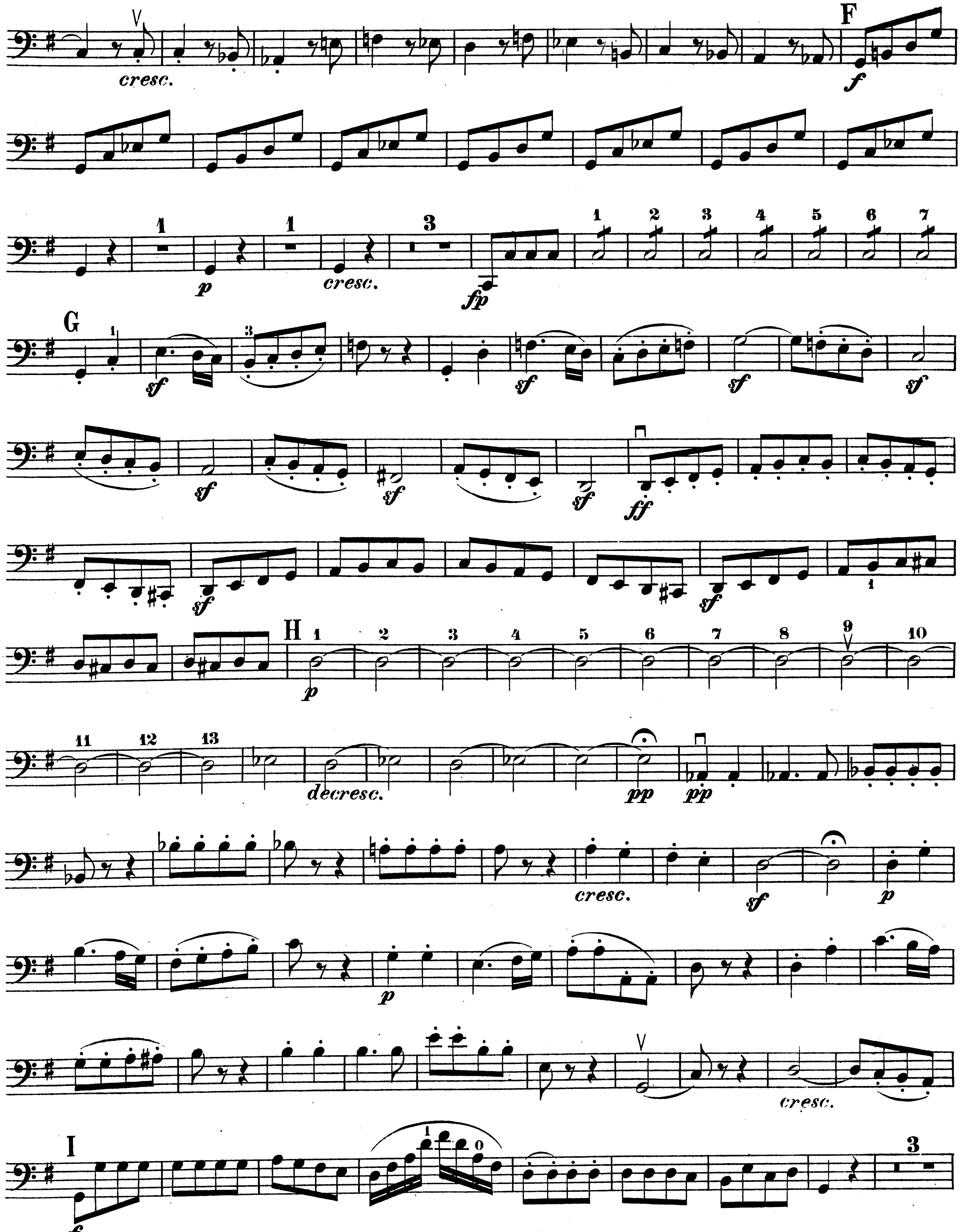

f
f
sf p
f
sf
1
p
1
p f
p
cresc.
f
D
simile
sempre pp
sim.
4
E
cresc.
f
p
sf p
cresc.
sf p
1
decresc.
pp
f
sf
sf
F
sf
f
cresc.
p
f
p
1
pp
cresc.
p
pp
2
cresc.
3
f
G
p
sf p
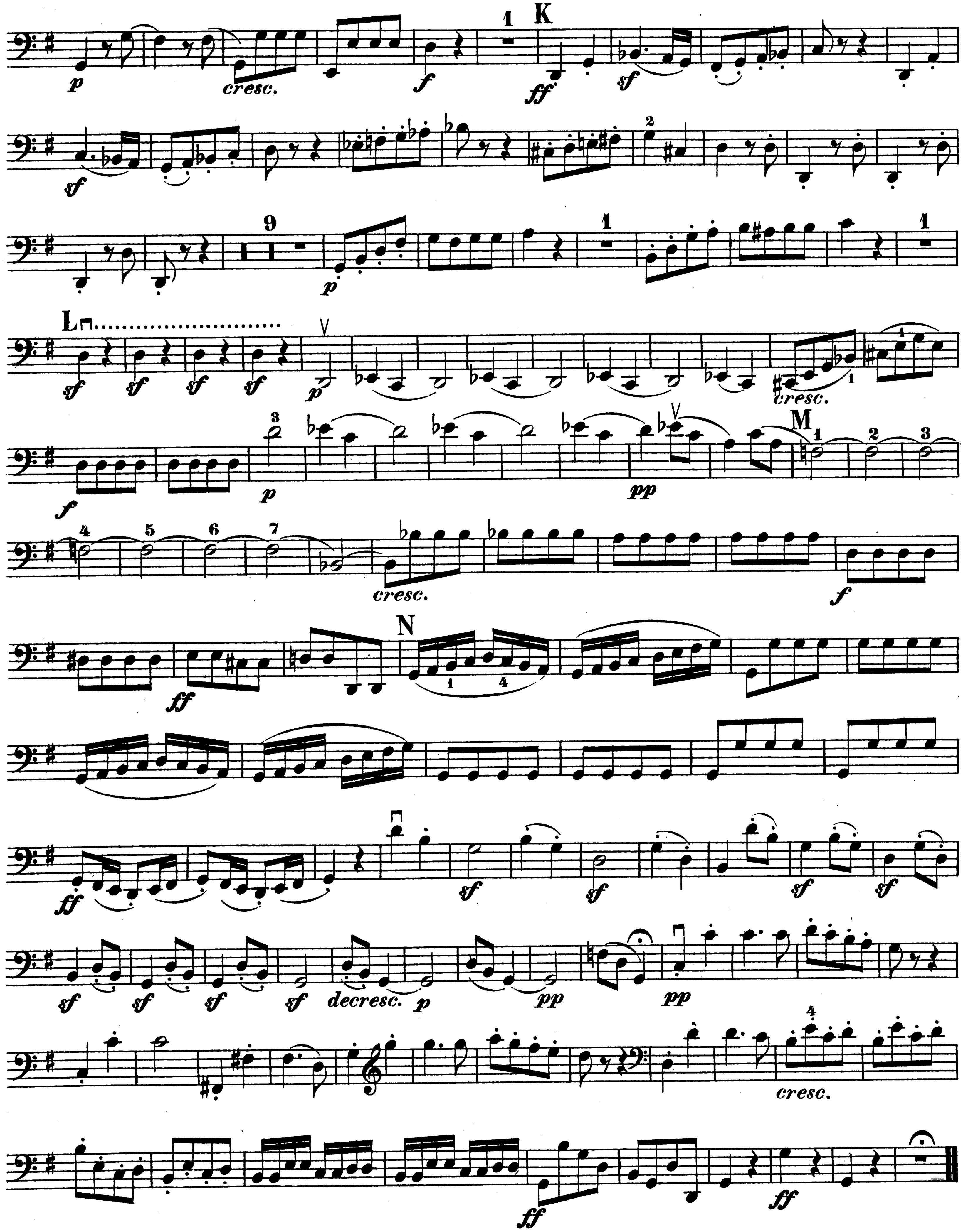

sf
p
sf
fp
decresc.
p
cresc.
sf
p
cresc.
sf
H
p
cresc.
sf
p
I
cresc.
p
p
pp
pizz.
Adagio cantabile.
p
cresc.
p
A
cresc. p
cresc.
B
fp
cresc. f
fp
pp
Allegro.
p
f
p
cresc.
C
fp
f


p cresc.
sf
Tempo I.
p
sf
cresc.
sf
p
D
cresc. p
cresc.
fp
E
cresc.
f
fp
pp
cresc.
p
cresc.
p
pp
SCHERZO.
Allegro.
p
fp
f
decresc.
p
A
cresc.


ff
p
cresc.
f
Trio.
fp
sf
B
pp
tr
1.
2.
Scherzo D. C.
Allegro molto quasi Presto.
A
3


B
cresc.
C
D
cresc.
E
decresc.


cresc.
F
G
H
decresc.
cresc.
cresc.
I


K
L
M
N
cresc.
decresc.